

M-508

"A MARVEL OF CHEAPNESS."

DAYLIGHT

A MUSICAL EXPRESSION BY

BLIND TOM.

FOR THE PIANOFORTE.



SEND FOR OUR CATALOGUE.

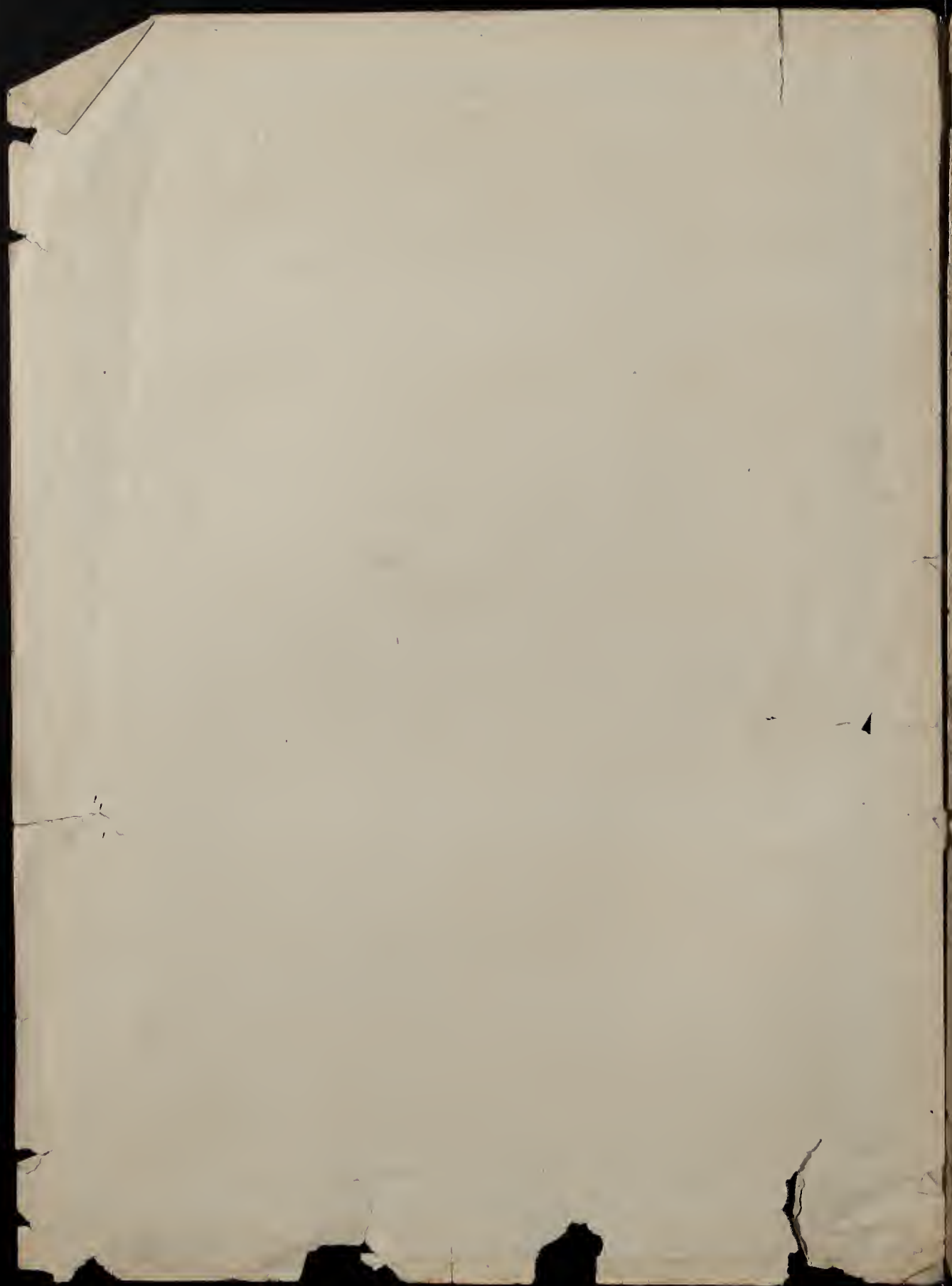


Toronto:

STRANGE & CO.,
MUSIC PUBLISHERS AND TYPOGRAPHERS.

OUR PUBLICATIONS NEVER RUN OUT OF PRINT.

9-2-10.



DAYLIGHT.

INTRADA.

Bis. *sta above.*

The musical score is written for piano and organ. It begins with an 'INTRADA.' section. The piano part is in the right hand, and the organ part is in the left hand. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like 'Ped.' (pedal) and asterisks (*). The score is divided into two systems, each with a first and second ending. The first system has a first ending marked '1st.' and a second ending marked '2nd.'. The second system also has a first ending marked '1st.' and a second ending marked '2nd.'. The score ends with a double bar line.

The musical score consists of six systems of staves. Each system typically has a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped.' and asterisks. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a whole note. The second system features a treble staff with a series of eighth notes and a bass staff with a whole note. The third system has a treble staff with a series of eighth notes and a bass staff with a whole note. The fourth system has a treble staff with a series of eighth notes and a bass staff with a whole note. The fifth system has a treble staff with a series of eighth notes and a bass staff with a whole note. The sixth system has a treble staff with a series of eighth notes and a bass staff with a whole note. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped.' and asterisks. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a whole note. The second system features a treble staff with a series of eighth notes and a bass staff with a whole note. The third system has a treble staff with a series of eighth notes and a bass staff with a whole note. The fourth system has a treble staff with a series of eighth notes and a bass staff with a whole note. The fifth system has a treble staff with a series of eighth notes and a bass staff with a whole note. The sixth system has a treble staff with a series of eighth notes and a bass staff with a whole note.

9

Ped. Ped.* Ped. Ped.* Ped. Ped.*

Ped. Ped.* Ped. Ped.* Ped. Ped.*

1st. 2nd

1st.

2nd.

DAYLIGHT. S. & Co. 1782

NEW, POPULAR & CHEAP MUSIC.

Bay of Quinte Galop.

Price, 35 Cents.

MAY T. ROGERS.

This very pretty Galop is by many thought to be superior to the well-known Racquet Galop.

Black Hawk Waltz.

Price, 20 Cents.

MARY E. WALSH.

This beautiful composition, also known as the "White Dove Waltz," has long been popular. Just issued in cheap form.

Blue Ontario Rockaway.

Price, 35 Cents.

CARL MARTENS.

This gem of a Rockaway is both brilliant and fascinating, is not very difficult, but possesses that merit which will ensure its finding its way into the repertoire of all pianists of merit.

Chicago Quickstep.

Price, 10 Cents.

PAYNE.

Well known. Needs no recommendation. The only cheap edition.

Daylight.

Price, 20 Cents.

BLIND TOM.

A Musical Expression by Blind Tom; too well known to need comment. The only cheap edition.

Electric Light Schottische.

Price, 35 Cents.

CARL MARTENS.

This piece is exceedingly pretty and brilliant, and cannot fail to please the public taste; being fingered throughout and not very difficult, it is admirably adapted for the use of teachers.

Galop of Fortune.

Price, 35 Cents.

WM. BOOTH.

The Galop of Fortune is a brilliant and dashing composition, easy of execution, and running over with melody. It takes hold of the lovers of music by storm, and imprints itself in their memories, so that once heard it is impossible to eradicate it.—This is truly a Gem. Send for a copy.

Gen. Grant's Grand March.

Price, 20 Cents.

E. MACK.

Published in Cheap Edition by special request.

Hold the Fort (Fantasia & Variations).

Price, 40 Cents.

CARL MARTENS.

This composition is particularly beautiful, and remarkably attractive and brilliant; being fingered throughout, will be very useful to teachers and pupils. Sure to have an immense sale.

I Will Be True to Thee.

Price, 10 Cents.

This is one of the most popular songs published for many years.

Mocking Bird March.

Price, 10 Cents.

E. MACK.

A new cheap edition of this very popular March good for teaching purposes.

Moonlight Ripples Waltz.

Price, 35 Cents.

A. T. HOOD,

Light and airy; captivating in its style, and can be accomplished by ordinary performers.

Moonlight on the Hudson.

Price, 20 Cents.

G. D. WILSON.

Piano players will welcome this as the best of Mr. Wilson's compositions. New cheap edition.

Nearer, My God, to Thee.

Price, 20 Cents.

T. P. RYDER.

One of the most Popular Variations on the well-known melody ever written. Send for the cheap edition and save half-a-dollar.

Ocean Telegraph March.

Price, 10 Cents.

FRANCIS H. BROWN.

One of the most popular Marches ever published. This is the only cheap edition.

Rosette Waltz Quadrille.

Price, 40 Cents.

ANNIE BELL.

A new and original Waltz Quadrille; will be a great favorite in the Ball-room.

81723